

More Evidence . . .

**of the Homosexual Agenda
at the University of Notre Dame.**

- **Notre Dame Queer Film Festival**
- **The Vagina Monologues**
- **The Keenan Revue**

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Gay film festival draws large crowds

By MEGAN O'NEIL
Saint Mary's Editor

While a cloud of debate leaves its future at Notre Dame unclear, the film series "Gay and Lesbian Film: Filmmakers, Narratives and Spectatorship" drew large audiences and strong praise from attendees over the weekend.

The event formerly known as the Queer Film Festival — now in its third year at Notre Dame — ran Thursday through Saturday and featured screenings of six different films and several panel discussions.

Martin Laina, a graduate student and co-chair of the

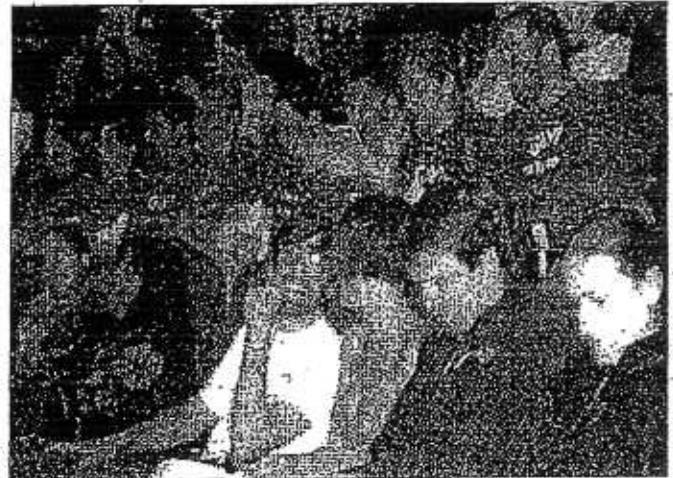
film series, said attendance was strong.

"I would say turnout for the films was considerably higher than in the past."

Laina said.

The event's name was changed this year as a result of University negotiations with student organizers and the Film, Television and Theatre department, the traditional sponsor of the film series. In his Jan. 23 and 24 addresses to students, faculty and alumni on academic freedom and Catholic character, University President Father John Jenkins said the event's previous title seemed "to celebrate homosexual

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CLAIRE KELLEY/The Observer

Students gather Saturday evening to view the film "Happy Endings" in the DeBartolo Center for the Performing Arts.

Revue wages war of laughs, entertainment

By KAITLYNN RILEY
News Writer

The organizers of the Keenan Revue vowed to fight a "war against humorlessness-ness" this weekend — and then delivered on their promise with 38 skits during the three nights of the 30th annual show.

Audience members in Saint Mary's O'Laughlin Auditorium Thursday, Friday and Saturday nights reacted positively to the two-hour event.

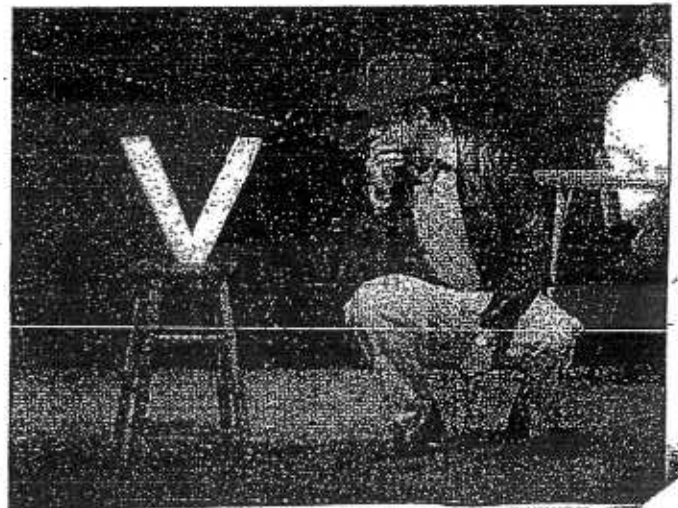
"Let's just say my face kind of hurts from laughing so much," Notre Dame freshman Liz Berger said after Friday's performance.

The introduction to the show mentioned the Revue

catered to a mostly female audience, which became apparent as both acts of the show began with Keenanites stripping off their clothing in synchronized dance routines.

The Revue touched on several current issues at Notre Dame. In a series of sketches, Keenan Revue stuntman Vince Lyzinski spent 30 seconds braving "The Vagina Monologues," the "Gay and Lesbian Film: Filmmakers, Narratives and Spectatorship" event and open-mic night at Legends.

Another skit commented on Notre Dame's lack of diversity. It introduced the University's most diverse class, consisting of about 20



JEN KANG/The Observer

A Keenan Hall resident impersonates Indiana Jones on a stage to obtain "The Golden V" during Saturday's Keenan Revue.

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